

# SHAKESPEARE QUARTERLY

Published for the Folger Shakespeare Library  
in association with  
The George Washington University  
by The Johns Hopkins University Press

VOLUME 60

2009

NUMBERS 1-4

## ARTICLES

- |  |                                   |     |
|--|-----------------------------------|-----|
| Rumor, the Breath of Kings, and the Body<br>of Law in <i>2 Henry IV</i>  | MEREDITH EVANS                    | 1   |
| The Anachronistic <i>Shrews</i>  | JAMES J. MARINO                   | 25  |
| "This sympathized one day's error":<br>Genre, Representation, and Subjectivity<br>in <i>The Comedy of Errors</i>         | MARTINE VAN ELK                   | 47  |
| Dame Usury: Gender, Credit,<br>and (Ac)counting in the Sonnets<br>and <i>The Merchant of Venice</i>                      | NATASHA KORDA                     | 129 |
| Dating <i>As You Like It</i> , Epilogues<br>and Prayers, and the Problems of<br>"As the Dial Hand Tells O'er"            | MICHAEL HATTAWAY                  | 154 |
| Poor, Bare, Forked: Animal Sovereignty,<br>Human Negative Exceptionalism,<br>and the Natural History of <i>King Lear</i> | LAURIE SHANNON                    | 168 |
| Buckingham Does the Globe: <i>Henry VIII</i><br>and the Politics of Popularity in the 1620s                              | THOMAS COGSWELL<br>AND PETER LAKE | 253 |
| Shakespearean Heritage and the Preposterous<br>"Contemporary Jacobean" Film:<br><i>Mike Figgis's Hotel</i>               | PASCALE AEBISCHER                 | 279 |
| Making Shakespeare's Books:<br>Assembly and Intertextuality<br>in the Archives   | JEFFREY TODD KNIGHT               | 304 |
| Harry and Amurath  | BENEDICT S. ROBINSON              | 399 |

## POSITIONS

- "To throw out our eyes for brave Othello":  
Shakespeare and Aesthetic Ideology  
CHRISTOPHER PYE 425
- Shakespeare's Citizen-Subject: Distracting  
the Gaze, Contracting the City.  
*A Response to Christopher Pye*  
JULIA REINHARD LUPTON 448
- Theory "After Theory":  
*Christopher Pye's Reading of "Othello"*  
HUGH GRADY 453

## NOTES

- The *Alcestis* and the Statue Scene  
in *The Winter's Tale*  
SARAH DEWAR-WATSON 73
- Yet Another "New" Shakespeare Image  
JACKSON C. BOSWELL 341
- William Shakespeare,  
"Our Roscius"  
ALAN H. NELSON  
AND PAUL H. ALTROCCHI 460

## SHAKESPEARE PERFORMED

- "What revels are in hand?":  
A Change of Direction at the Stratford  
Shakespeare Festival of Canada  
PETER PAROLIN 197
- Shakespeare and Middleton at the RSC  
and in London, 2008  
JEREMY LOPEZ 348
- Speaking with the Dead:  
The RSC History Cycle, 2007-8  
LOIS POTTER 470

## BOOK REVIEWS

- Robert Matz. *The World of Shakespeare's Sonnets: An Introduction.* KATHERINE DUNCAN-JONES 81
- Laurie Maguire. *Shakespeare's Names.* YU JIN KO 83
- Gordon McMullan. *Shakespeare and the Idea of Late Writing: Authorship in the Proximity of Death.* PATRICK CHENEY 85
- Carol Chillington Rutter. *Shakespeare and Child's Play: Performing Lost Boys on Stage and Screen.*
- Kate Chedgzoy, Susanne Greenhalgh, and Rober Shaughnessy, eds. *Shakespeare and Childhood.* ANTHONY B. DAWSON 89
- Fiona McNeill. *Poor Women in Shakespeare.* REBECCA LAROCHE 94
- David Evett. *Discourses of Service in Shakespeare's England.* DAVID SCHALKWYK 96
- Amanda Bailey. *Flaunting: Style and the Subversive Male Body in Renaissance England.* BARBARA CORRELL 99
- Bradin Cormack. *A Power to Do Justice: Jurisdiction, English Literature, and the Rise of Common Law.* CAROLYN SALE 101
- Reiko Oya. *Representing Shakespearean Tragedy: Garrick, the Kembles, and Kean.* RICHARD SCHOCH 104
- Daniel Albright. *Musicking Shakespeare: A Conflict of Theaters.* RUSS MCDONALD 106
- Lena Cowen Orlin and Miranda Johnson-Haddad, eds. *Staging Shakespeare: Essays in Honor of Alan C. Dessen.* DAVID BEVINGTON 108
- Anthony B. Dawson and Gretchen E Minton, eds. *The Arden Shakespeare Timon of Athens.* MacDONALD P. JACKSON 225

- David Schalkwyk. *Shakespeare, Love and Service*. MARK THORNTON BURNETT 228
- William W. E. Slights. *The Heart in the Age of Shakespeare*. ROBERT A. ERICKSON 230
- Kathryn M. Moncrief and Kathryn R. McPherson, eds. *Performing Maternity in Early Modern England*. MARY BETH ROSE 233
- Bernadette Andrea. *Women and Islam in Early Modern English Literature*. LINDA McJANNET 236
- Kathryn Prince. *Shakespeare in the Victorian Periodicals*. HEATHER McPHERSON 238
- Diana E. Henderson, ed. *Alternative Shakespeares 3*. DAN BRAYTON 241
- Andrew G. Bonnell. *Shylock in Germany: Antisemitism and the German Theatre from the Enlightenment to the Nazis*. PETER W. MARX 243
- Keir Elam, ed. *The Arden Shakespeare Twelfth Night, or What You Will*. ANN C. CHRISTENSEN 366
- Judith H. Anderson. *Reading the Allegorical Intertext: Chaucer, Spenser, Shakespeare, Milton*. ANDREW ESCOBEDO 369
- Ayanna Thompson. *Performing Race and Torture on the Early Modern Stage in the Age of Shakespeare*.
- Lara Bovilsky. *Barbarous Play: Race on the English Renaissance Stage*. IAN SMITH 372
- Lisa Hopkins. *The Cultural Uses of the Caesars on the English Renaissance Stage*. SARA MUNSON DEATS 375
- Paul Yachnin and Patricia Badir, eds. *Shakespeare and the Cultures of Performance*. LAWRENCE DANSON 378
- Laurie Macguire, ed. *How to Do Things with Shakespeare: New Approaches, New Essays*. BRUCE BOEHRER 381

- Velma Bourgeois Richmond. *Shakespeare as Children's Literature: Edwardian Retellings in Words and Pictures.* SUSAN ALLEN FORD 383
- Russell Jackson. *Shakespeare Films in the Making: Vision, Production and Reception.* COURTNEY LEHMANN 385
- Lukas Erne, ed. *The First Quarto of Romeo and Juliet.* JAY L. HALIO 481
- Stanley Wells, ed. *Shakespeare Found! A Life Portrait at Last: Portraits, Poet, Patron, Poems.* ROBERT BEARMAN 483
- David Bevington. *Shakespeare's Ideas: More Things in Heaven and Earth.*
- Jonathan Bate. *Soul of the Age: A Biography of the Mind of William Shakespeare.* R. A. FOAKES 487
- Brian Vickers. *Shakespeare, "A Lover's Complaint," and John Davies of Hereford.* JOHN JOWETT 493
- Patrick Cheney, ed. *The Cambridge Companion to Shakespeare's Poetry.* COLIN BURROW 497
- Michael Whitmore. *Shakespearean Metaphysics.* ANDREW CUTROFELLO 499
- Alan Stewart. *Shakespeare's Letters.* JULIET FLEMING 502
- Raphael Lyne. *Shakespeare's Late Work.*
- Christopher J. Cobb. *The Staging of Romance in Late Shakespeare: Text and Theatrical Technique.* DAVID McCANDLESS 504
- Bruce R. Smith. *The Key of Green: Passion and Perception in Renaissance Culture.* F. ELIZABETH HART 507
- Sean Keilen. *Vulgar Eloquence: On the Renaissance Invention of English Literature.* ROBERT MATZ 510
- Terence G. Schoone-Jongen. *Shakespeare's Companies: William Shakespeare's Early Career and the Acting Companies, 1577-1594.* BARBARA D. PALMER<sup>†</sup> 513

Robert Weimann and Douglas Bruster.

*Shakespeare and the Power of Performance;  
Stage and Page in the Elizabethan Theatre.*

ROBERT HORNBACK 515

John Russell Brown, ed. *The Routledge Companion  
to Directors' Shakespeare.*

Christie Carson and Farah Karim-Cooper, eds.  
*Shakespeare's Globe: A Theatrical Experiment.*

PAUL MENZER 518

Emma French. *Selling Shakespeare to Hollywood:  
The Marketing of Filmed Shakespeare Adaptations  
from 1989 into the New Millennium.*

LAURIE E. OSBORNE 524

James C. Bulman, ed. *Shakespeare Re-Dressed:  
Cross-Gender Casting in Contemporary Performance.*  
Frank Occhiogrosso, ed. *Shakespearean Performance:  
New Studies.*

DAVID ROBERTS 526

CONTRIBUTORS

III, 246, 389, 529

